

Art

Art Classes

ART 511 : Art Criticism and Aesthetics

An in-depth experience with various theories and practices of criticism and aesthetics centered around different topics or themes. Western European and non-western art will be presented in context with global postmodernism. Students will examine both craft forms as well as high art, participate in critiques and will explore techniques and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the preK-12 classroom. The course will conclude with presentations and a final paper.

Credits 3

ART 520 : Media Literacy

This course focuses on supplementing classroom practice through exploration of the use of media and technology and addresses the development of media literacy skills to utilize media as a tool to enhance content in the art classroom. There is an open lab component to this course offering hands-on experience in available technologies. Multi-media integrated arts presentations will be developed for field testing in K-12 classrooms.

Credits 3

ART 521 : Dimensions in Art

This course explores the types of cultural and personal forces that form visual art and in turn shape diverse cultures of past and present societies. This global understanding will provide context for the candidates' own practice and content knowledge for teaching in the K-12 visual art classroom. Issues in contemporary art and cultural contributions of past societies will be explored. Topics of seminars and the focus of studio strategies are based on current concerns in the visual art profession. Focus is placed on developing an understanding of the types of cultural and personal forces that form visual art and in turn shape diverse cultures of past and present societies.

Students are required to maintain a studio practice throughout the course, developing artwork and reflecting on it.

Credits 3

ART 557 : Ideas in Visual Art

This course explores media and content within the parameters of the candidate's own artwork, using those explorations to make connections to the preK-12 visual art classroom. Candidates will develop a practice for personal art making, participate in ongoing critiques of their work and the work of their peers and conduct and participate in medium workshops. Two-dimensional and three-dimensional materials and methods are explored in the medium workshops with a focus on the creation of art that communicates ideas and self-expression through different materials that are accessible in preK-12 student environments, using processes appropriate for use with these ages.

Credits 3