

## ART 521 : Dimensions in Art

This course explores the types of cultural and personal forces that form visual art and in turn shape diverse cultures of past and present societies. This global understanding will provide context for the candidates' own practice and content knowledge for teaching in the K-12 visual art classroom. Issues in contemporary art and cultural contributions of past societies will be explored. Topics of seminars and the focus of studio strategies are based on current concerns in the visual art profession. Focus is placed on developing an understanding of the types of cultural and personal forces that form visual art and in turn shape diverse cultures of past and present societies.

Students are required to maintain a studio practice throughout the course, developing artwork and reflecting on it.

**Credits** 3