

ART 511 : Art Criticism and Aesthetics

An in-depth experience with various theories and practices of criticism and aesthetics centered around different topics or themes. Western European and non-western art will be presented in context with global postmodernism. Students will examine both craft forms as well as high art, participate in critiques and will explore techniques and strategies for integrating developmentally appropriate aesthetics and art criticism activities in the preK-12 classroom. The course will conclude with presentations and a final paper.

Credits 3